

TAI MURRAY

Violin



Described as "superb" by The New York Times, violinist Tai Murray is establishing herself a musical voice of a generation.

" Technically flawless... vivacious and scintillating... It is without doubt that Murray's style of playing is more mature than that of many seasoned players; and, with a debut record this outstanding, it can safely be assumed that she will exceed many expectations – she's certainly exceeded mine. "

Francesca Treadaway - Muso Magazine

Appreciated for her elegance and effortless ability, Murray creates a special bond with listeners through her mature phrasing and subtle sweetness. Her programming reveals musical intelligence. Her sound, sophisticated bowing and choice of vibrato remind us of her musical background and influences, principally, Yuval Yaron (a student of Gingold & Heifetz) and Franco Gulli. Winner of an Avery Fisher Career Grant in 2004, Tai Murray was named a BBC New Generation Artist (2008 through 2010).

She has performed as guest soloist on the stages of such halls as the Barbican, Chicago's Orchestra Hall, Copenhagen's Tivoli Gardens, and Shanghai's Concert Hall. Performing with such ensembles as the Atlanta Symphony, BBC Scottish Symphony, and Orquesta Sinfónica Simón Bolívar. Now a resident of Berlin, Tai Murray's appearances close to home include Berlin's Konzerthaus and Kammermusiksaal at the Philharmonie, projects with the Philharmonic Staatsorchester of Mainz and Düsseldorfer Symphoniker, and tours with the Brandenburger Symphoniker and Niederrheinische Sinfoniker.

As a recitalist Tai Murray has visited many of the world's capitals having appeared in Berlin, Chicago, Hamburg, London, New York, and Washington D.C. among many others. She will return to Wigmore Hall in both 2013 and 2014.

As a chamber musician, she has joined tours with Musicians from Marlboro and was a member of Lincoln Center's Chamber Music Society II (2004-2006). Festival appearances include Ireland's West Cork Festival, and the Great Lakes Chamber Music Festival in the USA.

Tai Murray's critically acclaimed debut recording for *harmonia mundi* of Ysaye's six sonatas for solo violin was released in February 2012. Her second recording with works by American Composers of the 20th was released in November 2013 by the Berlin-based label eaSonus (www.easonus.com) and her third disc with the Bernstein Serenade is already scheduled for an early 2014 release on the French label mirare.

Tai Murray plays a violin by Tomaso Balestrieri fecit Mantua ca. 1765, on generous loan from a private collection.