

Ms Furuhata-Kersting is an award winning concert pianist, who regularly performs in both Europe and Japan, always leaving a lasting impression on the audience. Born in Yokohama (Japan) she took her first piano lesson at the age of three. After winning the 'New Pianist' competition in Japan, she moved to Germany to study at the Hochschule für Musik Detmold and Robert-Schumann-Hochschule, leading institutions for professional music education in Europe. World renowned instructors included: Arnulf v. Arnim, Roberto Szidon, Detlev Kraus, Naoyuki Taneda and Willem Brons. She subsequently undertook masterclasses in Salzburg (Prof. Liske), Weimar (Prof. Ringeissen) and Sion (Prof. Szidon). In 2012 she was appointed a 'Steinway Artist' by Steinway and Sons, of New York and Hamburg, joining famous pianists such as Lang Lang and Artur Schnabel. For many years she has been invited to play concerts at major venues and events all over Europe including: Italy, Spain, Germany, Switzerland, the United Kingdom and The Netherlands, as well as her native Japan. Big city debuts include: 2011 Munich Steinway House, 2012 Tokyo, Suntory Hall, 2013 London, Steinway House, 2014 Basel Concert Hall, 2015 Luxembourg Concert Hall, 2016 Edinburgh, Usher Hall. Beside her solo recitals she has performed with several international orchestras in both Europe and Japan, amongst others, notable examples include: the Russian State Philharmonic, the German Radio Philharmonic and the Pfalztheater Orchestra. She has been repeatedly invited to perform at well-known music festivals, such as EuroClassic and Kultursommer Rheinland-Pfalz, with her repertoire being widely spread, including classical and romantic pieces from: Mozart, Beethoven, Schumann, Brahms, Liszt and Chopin, as well as other composers from the impressionism and expressionism movements. Recent concerts have included: Tokyo, Basel, Düsseldorf and in the U.K. London, Edinburgh, Leeds and Cardiff. Her works are produced by the renowned European classical label Oehms Classic. With a recent production presenting works of Beethoven and Schumann winning the Music Arena Performance of the year (2014) in Japan .